

## The Buzz about Tim'm's debut "Songs from Red Dirt"

★★★★★! **5 Mics Classic!**

Reviewer: Johnny R. Hunt Jr

After listening to Tim'm's Red Dirt, I now know how the boys back in high school felt when they first heard Nas's Illmatic. Songs from Red Dirt is my Illmatic, my Miseducation of Lauryn Hill, my Ready to Die all rolled into one. I apologize for the hyperbolic statements; however, great Art does that to one. It makes you feel larger and gives you a glow which people assume is from some other activity (smile). Though I love all of the selections on the album, the title song, "Red Dirt," is my favorite because the hook sticks with you. "Blingizm" has the tightest beat; after Tim'm and Matthew Kyle finish their verses, you'll want to hop on the track too and spit a bar. Nevertheless, "Playboys Playgirls" will get them hips rockin! Ultimately, more than a compilation of recorded songs, Red Dirt is testimony and I had to rise to say Amen!

★★★★★ **Songs From Red Dirt is a soul stirring debut**

Reviewer: Maurice

Despite that fact that there are many different musical flairs interacting with each other on Songs From Red Dirt, everything proceeds to flow smoothly as different genres and styles dictate where his musical tastes were developed and nurtured, backed by a strong ability of telling an intelligent story with convincing lyrics of growing up and trying to comprehend the world as it moves around him. If you seek realness, sincerity, and fun and are open to underground sounds, Tim'm is the man who provides that vibe. Songs From Red Dirt is a soul stirring debut.

★★★★★! **You slept on the best album of 2004!**

Reviewer: Jim Allio

Yes, you did, but there's no reason to sleep on it any longer. Tim'm's solo debut is hands down the best CD of 2004 and still commanding and demanding play in 2005. A savvy blend of hip hop, spoken word, house, jazz, trip hop and soul, he takes you on a journey from the Red Dirt of Arkansas to the streets of Oakland. Beautifully sung, with impeccable phrasing and timing, there are grooves here for the head, heart and feet, sometimes all at the same time. Tim'm states unequivocally that his music is straight-up hip hop and not a sidebar in the genre, and his astonishing flow, the wealth of images and a surfeit of stories that would supply other artists' entire careers back him up. So wake up, sleepy head, and jump on this immediately. You'll be thanking your alarm clock for sure!

★★★★★ **it's more memoir than text alone can provide**

Reviewer: Matthew Breen, OUT Magazine

The companion to his poetry autobiography, Red Dirt Revival, West's solo debut is a free-flowing mix of spoken word and music in raps and grooves including hip-hop, house, and jazz. In his beautiful baritone, West, an openly gay emcee (he's a member of Deep Dickollective), poet, and scholar, creates distinct musical chapters to illuminate his rural Arkansas childhood, his crush on another boy (the smooth "Analytics"), and growing up as a black man in America. West's superbly schizophrenic style is an immutable part of his experience; it's more memoir than text alone can provide.

