

# Tim'm T. West

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**Objective:** As an educator, artist, public speaker, non-profit manager, and community activist, I have a proven track record of professional excellence in diverse and demanding settings. My long-term objective is to take root with an institution where I can provide a sustained impact, consolidating a broad and unique set of experiences in education & non-profit arenas.

## EDUCATION

- **Duke University**—Durham, NC—Graduated May, 1994  
Bachelor of Arts—Philosophy
- **The New School University**—New York, NY—Graduated May, 1998  
Master of Arts—Liberal Studies and Philosophy
- **Stanford University**—Palo Alto, CA—Graduated January, 2002  
Master of Arts—Modern Thought and Literature

Other Education:

- **Black AIDS Institute's African-American HIV University Community Mobilization College**  
Los Angeles, CA—Graduated January, 2011

## WORK EXPERIENCE

**07/2002 – present**      *Founder and Creative Director*      **Red Dirt Biz**

For nearly 10 years I have offered an array of creative and professional services including, but not limited to: curriculum development, social justice and education lectures, diversity consultation, creative writing workshops, editing & copyediting, educational consultation, and performance art. “The he-art and experience of Tim'm West” is at: [www.reddirt.biz](http://www.reddirt.biz)

**12/2009 – 5/2011**      *Adjunct Professor, Philosophy & English*      **Houston Community College**      **Houston, TX**

Adjunct Professor in Philosophy and English: Introduction to Philosophy, Composition II, and Humanities-based courses as needed.

**May 2009 – October 2010**      *Program Coordinator*      **St. Hope Foundation**      **Houston, TX**

Testing, Prevention Intervention, & Case Management Coordination for YMSM clients ages 16-24 at FUSION drop-in Center.

**8/2008 – May 2009**      *Visiting Lecturer, Ethnic Studies*      **Humboldt State University**      **Arcata, CA**

Taught Introduction to Ethnic Studies, Campus Dialogue on Race, “Hip Hop Nation” & “Hip Hop & The Black Experience”

**9/2006 – 7/2007**      *High School Coordinator*      **College Summit, Inc.**      **Washington, DC**

Coordinated college support services for schools in National Capitol Region. Provided professional development and training for teachers and counselors to assist their students in successful college admission.

**6/2005 – 6/2006**      *Faculty in English*      **Cesar Chavez Charter High School**      **Washington, DC**

Created & implemented year-long English curriculum for 9<sup>th</sup> grade. Grade team leader & Assistant Varsity Basketball Coach

**9/2004 - 5/2005**      *Outreach Services Coordinator*      **DC CARE Consortium**      **Washington, DC**

Coordinated Strategies for Outreach, Unification, Networking, & Development (SOUND) across DC ASOs.

**8/2002 – 3/2004**      *Dept. Chair, English/Literary Arts*      **Oakland School for the Arts**      **Oakland, CA**

Instructor and lead academic faculty and liaison to Association of Parents and Teachers. Created and implemented a multidisciplinary curriculum that engaged students across academic (English/Lit) and artistic disciplines (Literary Arts)

## TEACHING EXPERIENCE

**Summer 2011**                                      **Faculty- Social Justice/Activism**                                      **Washington National Cathedral Scholars**  
Developed a curriculum for Empowerment I & II: Internet based blog development discussing an array of Social Justice and Activist Issues. For Seniors these were individual blogs. For Sophomores, group issue-oriented blogs.

**Winter Mini-Session 2009 – Spring 2011**    **Adjunct Professor**                                      **Houston Community College**  
I taught Introduction to Philosophy, which involves lesson planning, lectures, online discussion mediation, and exam preparation about philosophers such as Socrates, Plato, Descartes, Kant, Nietzsche, and Foucault, in addition to exploration of Women in Philosophy and Post-Colonial African Philosophy. Also English Composition II.

**Fall 2008 – May 2009**                                      **Visiting Lecturer**                                      **Humboldt State University**  
At Humboldt State University my teaching consisted of planning and execution of the following courses.  
2 sections of Ethnic Studies 105 (Introduction to Ethnic Studies):                                      *3 units each = 6 units*  
“Hip Hop Nation: Who Is Really Real?”                                      *1 unit course*  
Campus Dialogue on Race: “Black Male(d): Deconstructing Black American Male Identity through the poetry of Langston Hughes and Tupac Shakur”                                      *2 unit course*  
Hip Hop & The Black Experience                                      *3 unit course*

**Summer 2005 – June 2006**                                      **Faculty in English**                                      **Cesar Chavez HS for Public Policy**  
**Read/Write Workshop:**                                      *3 classes, 1/2 credit towards graduation*  
A required summer preparatory course exposing students to basic grammar, comprehension, and writing exercises.  
**English 1: Sticks and Stones** (9<sup>th</sup> grade English)                                      *4 classes, Year-Long, 1 credit towards graduation.*  
“Sticks and Stones” introduced foundational mechanisms for students to comprehend the power of words and exploit them in order to respond to literature, comprehension and writing, and their vast Public Policy interests. As words as power is an overarching theme of this course, we identified key Public Policy issues in the literature read.

**Fall 2002 – March 2004**                                      **Chair of English & Literary Arts**                                      **Oakland School for the Arts**  
**Sticks & Stones: The Word I & The Word II** (9<sup>th</sup> & 10<sup>th</sup> English)                                      *4 sections/1 credit*  
Courses focused on Literature, Composition, and Etymology of literature. The approach was to allow a time and place to dictate intersections of literature and Arts (e.g., “Russian 1919”, might not only allow one to read poet Mayakovsky against Zora Neale Hurston, but also consider how dance, music, or visual art intersections).  
**Literary Arts Courses:** (9<sup>th</sup> & 10<sup>th</sup> Literary Arts Emphasis Students)                                      *1/2 credit / course*  
I designed and taught a series of Literary Arts Courses, including *Introduction to Spoken Word: from the page to the stage*, *Short Fiction Workshop*, *Literary Magazine Workshop* (Serving as Executive Editor for *ENIZIGAM*, the student Literary Journal), and *Non-Fiction Writing* (which focused on Journalistic, Scholarly writing and Essays)

**2000- 2001 (Fall and Winter Quarters)**                                      **Teaching Fellow**                                      **Stanford University**  
**Writing and Critical Thinking 001 A:**  
*Introduction to Composition.*                                      *4 units/Fall Quarter*  
An Introduction to Expository, Analytical, and Argumentative writing, we examined a series of Current Issues and applied them to the various academic projectiles. Curriculum responsive to students in Humanities or Sciences.  
**Writing and Critical Thinking 001 B:**  
*Identifying with Others: The Rhetorical Challenge of Writing about Race.*                                      *4 units/Winter Quarter*  
• Using theater from the Black Arts Movement as a medium for considering the challenges to writing about race, this course aimed to help students analyze literature and commentary about racial conflict. The course focused on critically acclaimed plays: *Dutchman* by LeRoi Jones & *Les Blancs* by Lorraine Hansberry.

## BOOK PUBLICATIONS

### Author:

- *pre/dispositions* (forthcoming book. Academic essay/theory and poetry). Summer 2012.
- *Love In Full Color* (chapbook), Red Dirt Publishing, Arcata, CA 2008
- *Flirting*, Red Dirt Publishing/Lulu, Washington, DC 2007
- *BARE: Notes from a Porchdweller*, Red Dirt Publishing, Washington, DC, 2005
- *Red Dirt Revival: a poetic memoir in six breaths*, Poz'trophy/Red Dirt Publishing, Oakland, CA, 2002

### Publisher:

- *Collisions: A Collection of Intersections* by L. Michael Gipson (through Red Dirt Publishing imprint). September 2012.

## SELECTED ESSAYS, INTERVIEWS, ARTICLES, AND SCHOLARLY WORK

### Contributor:

- Published “why I love black men”, “even on sun days”, and “protected” in “Mighty Real: an anthology of African-American Same Gender Loving Writing”, Edited by R. Bryant Smith and Darius Omar Williams. Effusses-Sangha Publishing (Fall 2010)
- Published “The Dust of Skin” (poem) and “The Warring We Do: activism, academia, and working across differences” (Speech). *Reflections and Rememberence: Continuing The Work and Legacy of Eric Rofes*. Humboldt Journal of Social Relations (Fall 2008)
- Published “Pendulum Swing” (Short Fiction) in *Zane presents “Flesh to Flesh: an erotic anthology”*, Edited by Lee Hayes. Released Summer 2008.
- Tim'm T. West, Interviewed January 2005 by Steven G. Fullwood. “Carry the Word: a bibliography of black LGBTQ books”. Red Bone Press (DC) & Vintage Entity Press (NYC), 2007
- “Homocomin” and “demon eyes” in *Other Countries III/Voices Rising: Celebrating 20 Years of Black Lesbian, Gay, Bisexual & Transgender Writing*, Red Bone Press, Washington, DC 2007
- “It’s All One”, *Total Chaos: The Art and Aesthetics of Hip Hop*, Edited by Jeff Chang, BasicCivitas, Cambridge, 2006
- “The Invisible Men I See: Keeping It Real for Real”, *If We Have to Take Tomorrow*, Edited by Frank Leon Roberts and Marvin K. White, The Institute of Gay Men’s Health, New York, 2006
- Interviewed in “Punks Jump Up to Get Theirs: Homo Hop: A Musical Odyssey”, by Ernest Hardy, in *bloodbeats: vol. 1: demos, remixes & extended versions*, Red Bone Press, Washington, DC 2006
- “About Radicalia Feminista” and “Bent”, *Self-Organizing Men: Conscious Masculinities in Time and Space*, Jay Sennett, Editor. Homofactus Press, LLC. [www.homofactuspress.com](http://www.homofactuspress.com), 2006
- “Magnetix”, *Freedom In This Village: Twenty-Five Years of Black Gay Men’s Writing*, Edited and with Introduction by E. Lynn Harris, Carroll & Graff Publishers, New York, 2005
- “Keepin’ It Real: Disidentification and Its Discontents” *Black Cultural Traffic: Crossroads in Global Performance and Popular Culture*, Edited by Harry J. Elam, Jr & Kennell Jackson, University of Michigan Press, Ann Arbor 2005
- One-On-One with Tim'm West, *The Body: The Complete HIV/AIDS Resource*. Test Positive Aware Network, New York, 2005

- “Glad About You”, “Muse”, and “Asskisser”, *Corpus: An HIV Prevention Publication*. Volume 3, No 1, , Edited by Robert F. Reid-Pharr, The Institute of Gay Men’s Health, New York, 2005
- “DC Dis/ease”, “demon eyes”, “The Real Dis/ease”, “Positive”, and “Learning 3 The Hard Way”, in *SLAMMIN AIDS, A Closer Walk with Poets Mapping an End to AIDS*, Edited by Tim’m T. West, Red Dirt Publishing, Washington, DC 2005
- “The Deliberate Revolutionary” Artist Feature by Kim Krisberg, *The Washington Blade*, Washington, DC April 2005
- “Hip Hop Literati...All Write, And Then Some” *Brownstone: NYU Journal. Notes from the Other*. New York, 2004
- “Cannibalistic Kiss: Gender-play and the Consumption of Subversive Identity”, *Stanford Black Arts Quarterly*, Volume 2, Issue 3. Spring/Summer, Palo Alto, CA 1997

### **SELECTED RECORDINGS**

- *Fly Brotha, Tim’m West*, Red Dirt Music Publishing & Free Life Media Group, 2011
- *In Security: The Golden Error*, Tim’m West, Red Dirt Music Publishing, 2009
- *On Some Other*, DDC, SugarTruck Recordings, 2007
- *Blakkboy Blue(s)*, Family Ties/Red Dirt Biz, 2007
- *The Blue State Compilation*, Trust Life Releases, 2005
- “*Brown Buick, Brown House*”, *Esopus CD# 4: Imaginary Friends*
- *Songs From Red Dirt*, Tim’m West, Cellular Records, 2004
- *Famous Outlaw League of Proto Negroes*, DDC, 2004
- *BourgieBohoPostPomoAfroHomo*, DDC, SugarTruck Recordings, 2001

### **SELECTED FILM AND VIDEO**

- *Bring Your “A” Game & Fair Game?*, Directed by Mario Van Peebles, 2009
- *Graffiti Verite’ ‘7: Random Urban Static: The Iridescent Equations of Spoken Word*. Directed by Bob Bryan, 2008
- *Hip Hop: Beyond Beats and Rhymes*, Directed by Byron Hurt, PBS Independent Lens Series, 2007
- *Pick Up The Mic: The (R)evolution of Homohop*, Directed by Alex Hinton (LOGO), 2006

### **SELECTED COLLEGE LECTURES/TALKS/PANELS**

- Feature-length Performance Debut of “Ready, Set, Grow: a coming of age story. Black Arts Movement Festival. Austin, TX. June 2011.
- Feature Guest Lecturer, Social Justice Summit Education Encounter Conference, Humboldt State University. March 2011.
- Performance and Panelist. Living Out Loud: A World AIDS Day performance art event. New York University. November 29, 2010.
- Guest Lecturer and Performer, University of Texas-Dallas (Hip-Hop Dance Roots Demonstration, “Body as Text” Talk, UT-D Underground Poetry Circus Feature, and Keeping it Real Master Class Lecture) & South Dallas Cultural Center’s Fahari Arts Institute (Arts and AIDS Residency, debut of “Ready, Set, Grow”). October 21 & 22, 2010.
- Creative Writing Workshop, National Association of People with AIDS Annual Positive Youth Institute. Dallas, TX. August 2010.

- Guest Lecturer and Performer at Humboldt State University's Social Justice Summit. Host of Front Porch Performance Art Event & Presentation and Panel Moderator for presentation of "Fair Game: A Documentary about Race in Post-Obama America". Arcata, CA. March 2010.
- Does Hip Hop Hate Women? Panel discussion as part of Bakari Kitwana's "Rap Sessions" Tour. Florida State University, Tallahassee Florida. February 2010.
- Workshop Facilitator, "Fire & Ink III, Cotillion" Writers Conference: "Lyricism 101: From Page to Stage" & Panelist for "Pot Calling Kettle Black: Heterosexism in HomoHop", October 10, 2009. Austin, TX.
- Panelist, "More Than Music: The Social Responsibility of Hip Hop" Conference at University of Illinois, Urbana-Champaign. Lecturer for Workshop "Hip Hop & Homosexuality". September 11, 12, 2009
- Keynote Speech for Humboldt State University Education Encounter. Bodies that (Don't) Matter: Race, Gender, Sexuality and the Policing of Hip Hop. February 29, 2008. Guest Lecturer for complementary 1 Unit Seminar over 3 Days entitled "Hip Hop Nation: Who is Really Real?" to some 50 students.
- Workshop and Lecture. Tribute to Marlon Riggs "Black Is, Black Ain't: Policing the Boundaries of Blackness" Humboldt State University Social Justice Summit 2008. March 8, 2008.
- Guest Speaker: Eric Rofes Center for Multicultural Queer Studies Opening, Humboldt State University, March 2008
- Artist in Residence. ACS International School at Cobham. Weeklong Series of Workshops, Lectures, and Talks about the Global Impact of HIV/AIDS. Also did Creative Writing workshops for Spoken Word Club.
- World AIDS Day Keynote: "AIDS and the Other: Envisioning Bodies that Matter. Denison University (OH), November 30, 2007.
- "Flirting as Existential Possibility". Vanderbilt University Bookstore, October 2008
- Panelist for Screening of "Beyond Beats and Rhymes" in conjunction with Columbia University Teacher's College and NYC's Men's Peer Education Program, Reflect Connect Move, Malcom X Grassroots Movement, October 29, 2007. Columbia University.
- "Rock Paper Scissors: Community Building Through Art", American University, Visions in Feminism Conference, April 2007
- Performance and Post-Screening Discussion of Beyond Beats and Rhymes, University of Maryland, College Park, April 2007
- Lecture and Performance as part of Spectrum Week, "Channeling Blues: From PK to MC, Explorations of the Sacred vs. Secular" Miami University (OH), April 2007
- Keynote Address and Featured Artist Performance "A Day of Dialogue", Kenyon College, OH, April 2007
- Selected Readings, Tribute to *Amistad*, Howard University's Historic Literary Journal, Howard University, March 2007
- Keynote Address: "The Warring We Do: activism, academia, and working across differences", Humboldt State University, North Coast Education Encounter, March 2007
- Eric Rofes and "Test/Positive/Now" Collaborative Performance as Tool for Change, Humboldt State University, North Coast Education Encounter, March 2007

- Eric Rofes and The Big Picture of Activism. A Roundtable and Panel Discussion. Humboldt State University, North Coast Education Encounter, March 2007
- New Writing Series Feature of Red Dirt Revival and BARE, University of California San Diego Department of Literature, November 2006
- Drop It Like It's Hot: Sex, Race, Gender, and Hip-Hop. Duke University, Hip Hop Studies Conference, November 2006
- "Memoir As Theory" – guest lecture in English/Ethnic Studies 336, Humboldt State University, October 2006
- Keepin' It Real: Disidentification, Signifying, and Performative (de)ciphering, University of Maryland, College Park, Graduate Seminar with Dr. Faedra Carpenter, Theater/Performance Studies, February 2006.
- "Memoir as Theory" Texas A&M University's Melburn G. Glasscock Center for Humanities Research, October 2005
- New York University, Panelist and Performer, "Dancing The Down Low: Blackness, Queerness, and the "Next" Generation, January 2005
- "Teaching As Performative, Teaching As Effective" Guest Presentation at Columbia University's Teacher's College, Feb 2004
- "Resisting Racism, Resisting Homophobia" Lecture and Performance, Princeton University, October 2003