

FOR IMMEDIATE RELEASE

Poet, Author, Hip-Hop and Youth Activist, **Tim'm T. West** partners with **SOBO Magazine** for Indie Artist Showcase in New York City

Event: The Front Porch at Common Grounds Cafe

When: Tuesday, October 30, 2007

Time: 7:00 pm

Where: Common Grounds Café in Brooklyn, 376 Tompkins Avenue (between Jefferson and Putnam)

Admission: Free

Contact Information: For information on Common Grounds Café, call 718-484-4368, media inquiries can be sent to tru@reddirt.biz

The pioneering **Tim'm West** has partnered with the Houston-based **SOBO Magazine** to bring his "Front Porch" event to New York City.

The Front Porch is an eclectic and progressive showcase of soul, spoken word and hip-hop that has been a staple in Washington DC for three years and has also been hosted in Chicago and Oakland. **West** is preparing to launch the event in his new hometown of Atlanta, GA as well.

The event features a diverse range of critically acclaimed, forerunning artists in the independent soul, hip-hop and spoken word scene. **West** will serve as host of the event with **Georgette Whaley**, editor and co-founder of **SOBO Magazine**.

Hosted at Brooklyn's **Common Grounds Café**, artists performing include New York City's **Baron**, Nashville's **Tim Dillinger** and Philadelphia's **Anam Owili-Eger** and **Ashley Phillips**.

West says, "SOBO Magazine represents so much of what I've tried to foster with **Front Porch** events over the years: eclectic audiences, non-scripted collaboration, exposure to amazing artists often on the margins of even the indie scene, the lack of pretense that often comes with music and performance art shows that draws other artists. My hope is to support both **SOBO Magazine** and **Common Grounds Café**, by offering something groundbreaking and consistent to my old turf, Bestuy and Brooklyn. Among all the things I do, I'm most proud of the bridges I build between people. The artists participating in this event are among the best out there."

About Tim'm West

As a teacher, performance artist, author, and culture producer, Tim'm has become an exemplar among contemporary Renaissance personalities of the early 21st Century as he brings others to voice through education for critical consciousness. He co-founded the notorious homo-hop group, Deep Dickollective, released two solo albums and three books. He was featured in two critically acclaimed Hip Hop documentaries: Alex Hinton's "Pick Up The Mic" (LOGO) and Byron Hurt's "Hip Hop: Beyond Beats and Rhymes" (PBS), presenting him as one of the critical voices in Hip Hop today. For more information, visit www.reddirt.biz.

About SOBO Magazine

SOBO Magazine is the brainchild of husband and wife team, Christopher and Georgette Whaley. Celebrating its first anniversary, SOBO has featured some of the leading artists in the independent music scene including Eric Roberson, Frank McComb and Omar as well as legends such as Nikki Giovanni, Nona Hendryx and Melle Mel. For more information, visit www.sobomag.com

About The Artists

baron. www.myspace.com/artistbaron

As a performance poet, baron.'s style is vivid and captivating. His brutal and heart-wrenching depiction of urban life shocks audiences again and again, yet a careful listener can quickly discern an underlying message of love. baron.'s work is truthful, honest and passionate. He candidly speaks about the issues that divide the African American community on the subjects of love, family, community, and sexuality.

His debut CD, *Troubled Man*, was released in 2004 and he is currently in production on his sophomore effort, *Celebrity*. He was also a producer on the critically acclaimed Deep Dickcollective release, *On Some Other* (2007).

Tim Dillinger www.myspace.com/timdillinger

A multi-faceted personality: singer, songwriter, poet, radio host, activist and speaker, Dillinger's latest release, *The Muse*, has earned international critical acclaim as well as nominations from the SoulTracks.com Reader's Choice Awards, the Southern Entertainment Awards and the Agape Independent Music Awards. He was also the recipient of the 2007 SOBO Magazine Music Awards. His music is a hybrid of influences: Earth, Wind & Fire meets Laura Nyro meets The Hawkins Family.

He is one of a handful of OUT artists in the R&B/Soul community, and he continues to defy racial, sexual and religious definition. He is preparing to release a gospel album (*Dawning of a New Day*) in 2008 and tour affirming and radically inclusive congregations and GLBT college groups.

Anam Owili-Eger www.myspace.com/anamanam

Through his idiosyncratic piano playing and his uniquely soulful voice, singer/songwriter Anam Owili-Eger defies genres by weaving a colorful fabric of soul, jazz, funk, folk and rock. With influences as diverse as Stevie Wonder, Sting, Tori Amos and McCoy Tyner, Anam's brand of alternative soul music captivates audiences not only through his playing, but also through his introspective—and sometimes dark or political—lyrics of love, loneliness, madness and mortality.

Anam released his debut solo EP, *These Subtle Declarations*, in February 2006. His song, "The Moment," was a finalist in the 2005 Singer/Songwriter Awards. "The Coin," was a semifinalist in the 2005 UK Songwriting Contest. He is currently in production on his first full-length release.

Ashley Phillips www.myspace.com/ashleyphillipsband

Captivating audiences with her intimately soulful and lyrical professions of love, life, and truth, Philadelphia-born Ashley Phillips is a singer/songwriter to watch out for. Influenced heavily by jazz/funk, pop, and progressive R&B, Ashley's unique blend of acoustic R&B and soul draws comparisons to such artists as Minnie Riperton, Amel Larrieux, Adriana Evans, and Dionne Farris.

Ashley is an OUT musician who hopes to effect the industry by remaining a visible and positive image projected to as many communities and people that can be reached.